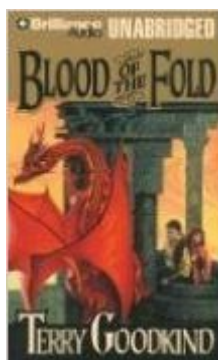


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# Blood Of The Fold (Sword Of Truth Series)



## Synopsis

In a fantasy world as rich and real as our own, Richard Rahl and Kahlan Amnell stand against the ancient forces which besiege the New World - forces so terrible that when last they threatened, they could only be withstood by sealing off the Old World from whence they came. Now the barrier has been breached, and the New World is again beset by their evil power. War, monsters, and treachery plague the world, and only Richard and Kahlan can save it from an armageddon of unimaginable savagery and destruction. Terry Goodkind, author of the brilliant fantasy bestsellers of the Sword of Truth series, has created his most masterful epic yet, a sumptuous feast of magic and excitement replete with the wonders of his unique fantasy vision.

## Book Information

Series: Sword of Truth Series (Book 3)

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (959 customer reviews)

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Fantasy

## Customer Reviews

First of all, I don't understand all the harsh reviews of Terry Goodkind's SoT series. Perhaps the themes in his books have appeared in other stories, but that's true of every author. Any fantasy author who has written about magic, wizards, beautiful women, elves, dwarves, dragons, swords, quests, traveling, a great evil foe, etc. has copied that theme from someone else. Many reviewers compare these stories to Robert Jordan's. They may have similarities, but the biggest difference is that Goodkind's books are INTERESTING. If Robert Jordan came up with these themes first (which he didn't), he sure didn't know what to do with them. I'm glad that Goodkind did. It takes Jordan a whole book just to get his characters to finish breakfast. Others have recommended Terry Brooks

over Terry Goodkind while in the same breath complaining that Goodkind copied the themes in his books. Did any of you ever read the Sword of Shannara? The first 100+ pages were a rip-off of The Fellowship of the Ring. One reviewer, who ranked this book with ONE STAR wrote, "The evil emperor simply wants to control the world, wow...that's so amazing. We have no idea why he wants to control the world or how he got in a position to do that". If this reader had actually bothered to read the words INSIDE the book, he/she would know that why Jagang wanted to rule and also why he has the power he does. If you're going to rank a book as ONE at least read it. If you can't understand it, that's your problem, not the book's. My last tirade is concerning the repetition others have complained about. He does fill you in on things you might have forgotten from previous books, but it is not overdone in the least.

...Sad, but true. The series seems to be spiraling in a direction I don't like. I long for the days that Kahlan and Richard hiked the woods together on their hapless way to fight evil. It hasn't happened for two books since Wizard's First Rule and I don't think it going to happen anytime soon. This book, the third of the series, is the worst so far. Easily. Without spoiling too much, the story has all the heroes separated, once again, for the entire book. Kahlan and Richard are apart.. again. [Sigh] Part of what made the Wizard's First Rule so good was the interactions of Kahlan, Richard and Zedd. Reading them all on their own is really lacking. It wouldn't be as bad if there was more of a grand reunion. But this book, like Stone of Tears, fails at that miserably. The main characters are, for a second time, rushed back together at the end to do a hurry wrap up and they seemingly act as if they were across the street from one another. I really think Goodkind has trouble painting a picture of the big crescendo moments. Richard, Kahlan and Zedd are fighting this whole book to get back together... When they finally do, it comes off as ho-hum. It shouldn't be like that. Antagonist time. So it was Darken Rahl in book one, the Keeper in book two ...and now a guy name Jagang trying to take over the world in book three. This guy gets NO introduction except how he cows down the six Sisters of the Dark that fled in book two. Of course he has them naked and being raped in no time. Goodkind sure does love his gratuitous molestation and rape as this continues his overly descriptive ways from the second book.

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